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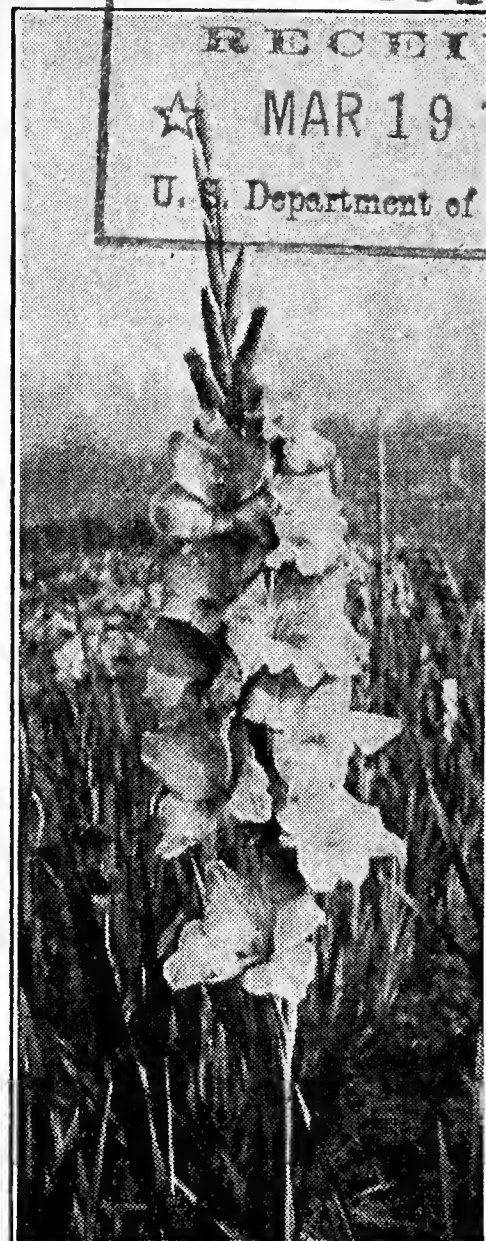
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62131

- Catalog -

Fads Facts Fashions For Flower Fans

Leschi



Retah Schell

•
SPRING
of 1937
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Kaylor
Nurseries
Blaine, Washington



Greetings Folks

The God of Profit and the Spirit of Sincerity do not always travel the same highway at the same time. The first rule of Good Business is the making of a profit. In the nursery business, as in others, this sometimes means passing on to customers articles with which the dealer is "stuck." In this game that means varieties of plants not suited to the climatic conditions under which the purchaser lives are sometimes sold.

Climatic conditions of that favored district lying north of the Columbia river to the mountains north of Vancouver, British Columbia, are to be found in no other part of North America. The only similar district is in England. Plants from our nurseries nearly always make good in English gardens. It is a rule that works both ways. Plants and bulbs that like a moderate temperature and great humidity reach perfection here, while varieties that prefer warmer climates sometimes fail to do their best.

Because we want our customers to believe us sincere we make the foregoing explanation and follow it with the statement that results obtained in our own fields are the basis of the opinions expressed in these pages. Personal likes and dislikes always color any opinion but we have tried to be truthful.

All our bulbs are grown without irrigation and we are satisfied such bulbs will produce larger and finer flowers than will those that have been heavily fertilized and otherwise "petted." We have never planted a "pet patch" for the purpose of growing show spikes. When the show date arrives we go to the field and cut the best we can find, plunge the spikes deep in cold water for twenty-four hours and then place them on the show bench. Our object is not the winning of prizes but rather the growing of bulbs which will produce prize-winning spikes for our customers.

Read This Before Ordering

A study of overhead costs shows prices of services and goods are advancing. This reveals the fact that we are losing money on very small orders, C. O. D.'s and shipments that are prepaid to long distances.

We are doing our best to give our customers the best of bulbs, plants and service at the lowest possible cost. Please help us in this effort by observing the following new rules:

All orders to go C. O. D. must be

accompanied by an advance payment of 50c.

On all orders for \$1 or less, add 25c for sales tax, postage and packing.

We pay transportation to fifth zone. Roughly, the country lying north and west of Grand Forks, Denver and Los Angeles. Customers east or south of this line, please add ten per cent for extra transportation costs. Except that we pre-pay postage on all orders for bulbs of our own Gladioli varieties.

Remit by money order, draft or check. If currency and stamps are sent, they travel at customer's risk. Sometimes such remittances are lost in the mails.

The U. S. postoffice department refuses to pay for damages caused to insured parcel post shipments by frost. Because of this failure upon the part of the government to make good on insured parcels, all shipments of bulbs and plants made during the winter months will be by express, or by parcel post at consignee's risk and expense.

If you prefer to have your order come transportation charges collect, tell us and we will put in more than enough stock to pay such charges. Lots of times we can send a much larger plant on charges collect orders than on those that are prepaid.

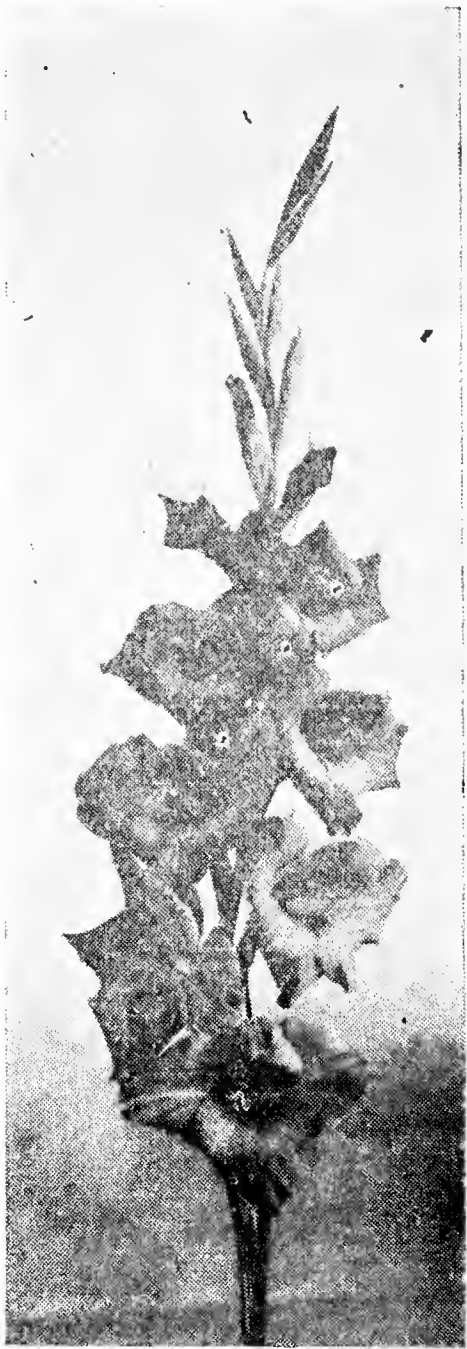
Washington Customers, Please Add Sales Tax.

Free Extras

As all our customers know we are quite generous in the matter of extra bulbs or plants. But here is an extra extra for cash in advance orders. On orders of \$3.00 you may select 10 per cent extra stock. On \$5.00 orders 12 per cent. On \$10.00 orders 15 per cent. On \$25 orders 20 per cent. On \$50.00 orders 25 per cent.

Gladioli Thrips

If there has ever been a Glad Thrip in our fields we have failed to find him—and the ravages of this pesky pest are so bad that even those who have never grown Glads know the visitor by his ability to wreck all the blooms. We think our immunity has been earned by our constant watchfulness and the fact that all our bulbs are treated in a lime-sulphur bath at harvest time. The strength of the solution is a little stronger than that used for a summer spray and the bulbs are soaked as soon as dug for at least four hours. At planting time we give our planting stock a soaking in Bichloride of Mercury, one ounce to seven gallons of water for ten or more hours. Prevention is far better than cure and so far we have not had to take the cure.



Royal Pledge

With many thousands of Glads listed under name in the catalogs of growers all over the world, the naming of a new one becomes "some job." So much of a job that last spring we introduced a Glad child under the number K32-1 and offered a prize to the customer who sent in the best name for the newcomer. Hundreds of our customers responded. The judges were told the name must be short, must tell the story of the flower and must not carry words denoting color, or size.

During the Glad blooming season, one of our customers from Lynden, Washington, visited the fields and was given a spike of the new unnamed flower. The lady sat down on the running board of her car and had an inspiration—or at least it seemed so to us. She said: "Well, I would call this flower Isabella. This golden throat is the golden tray upon which Isabella placed her rubies as a pledge to finance the voyage of Columbus into the red sunset to discover the new

world." Our Lynden customer won the prize.

Isabella is the name given several Glads, so it was out. But the description tells the story of the flower with its golden throat, dusted ruby and surrounded by the sunset reds of the outer petals. We wanted to use the description so the name was changed to Royal Pledge, one that has not been given to any Glad.

With this word picture it is hardly necessary to say more about this flower except that it has good health, throws a tall spike with six or more large wide open florets, is a good propagator and does exceptionally well from medium and small bulbs. Price for 1937: large 50c, medium 40c, small 35c. Five bulbs at four times the single price.

"Your new unnamed Glad is some doer. It had three fine big spikes from one large bulb last summer and when I dug it I got a whale of a lot of fine bulblets."—J. J., Washington.

Kulshan

Under the number K33-6 this Glad has been much admired, not only in our own fields, but also in several eastern and mid-western test gardens and at flower shows where it has been displayed.

Our field notes show it to be a child of Pagan; that it bloomed for the first time August 10, 1933, with five open. Bulblets grown that year were blossomed in 1935 and produced spikes 50 inches tall, a 24-inch flower head showing 20 buds with six 6x5½ inch florets. Records for 1936 show this performance to be consistent.

In his report for 1936, E. A. Lins, of the Spring Green, Wisconsin, Test Gardens, says: "K33-6 bloomed in 80 days, threw a 54 inch spike, 18 buds, 5½ florets with eight open. Spike straight with good facing and spacing. Very good red violet which will be named in 1937. Not many good ones in this color available. Watch for it. Whole spike a mass of color."

We have always called it a light wine-purple with a slight dusting of cream on the lowers. The Fischer color chart shows it as a light violet red. It may well be said to be in a color class of its own. It is a Kaylor Glad, therefore disease resistant, a rapid propagator with good substance and placement. Price for 1937, \$2.50 per bulb of one inch or more. First comers get the large bulbs.

Kulshan is pronounced as spelled. It is an Indian name of a mountain east of our nursery. Under certain conditions the mountain's lower reaches carry the light purple shadows found in this flower.

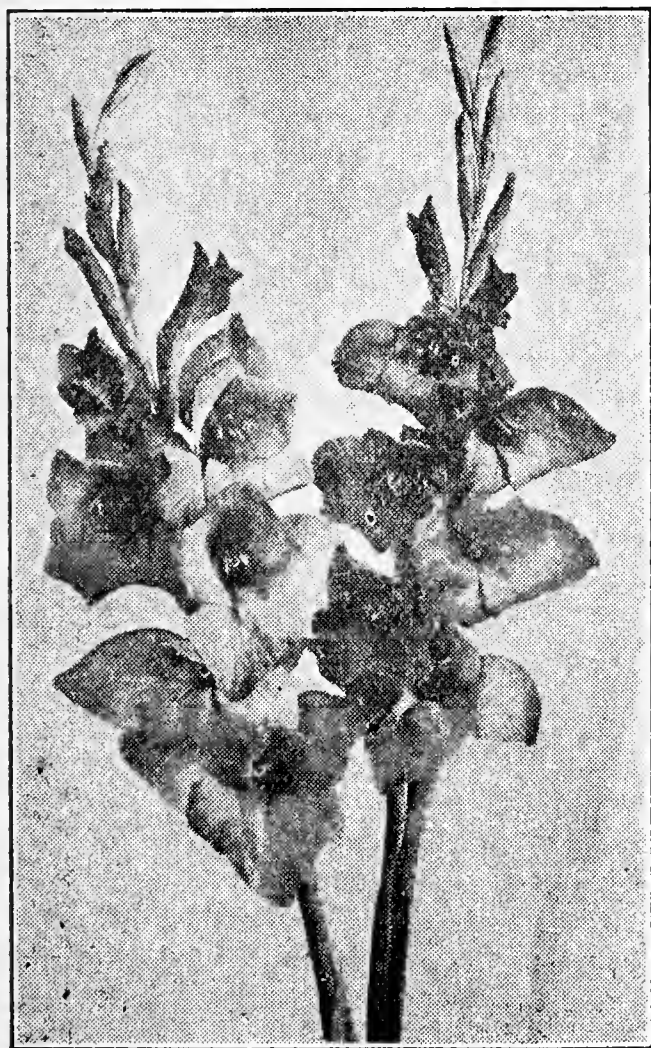
Puck

Here is a puzzle for students of genealogy. A Gold Eagle mother and a Winged Victory father produced this attractive but decidedly out of the run-of-mill flower. From its mother it gets earliness; from its dad its extremely long, pointed and twilled outer petals, but from where does it get its honest-to-goodness reddish-orange color?

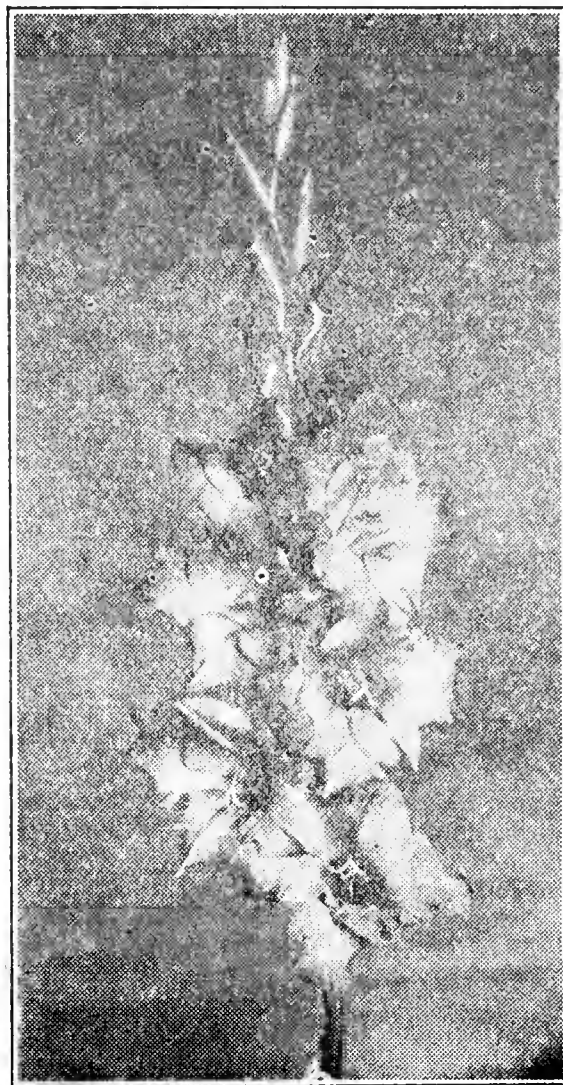
Petals are somewhat recurved but when expanded, measure about seven inches across the bell of the flower. The lower petal is the longest I have ever seen on a Glad. Almost a self color with a little old rose dusting on the lowers—a flower you cannot overlook either in the garden or vase. Grows a 50 inch spike, very willowy, a 24 inch flower head with five open. Has won first prizes—if that means anything to you—and has made good in other districts. It is a Kaylor Glad, therefore disease resistant, a rapid propagator with good substance and placement. Price for 1937: large \$1, medium 75c, small 50c, with five at the price of four.

Aldebaran

If you see this Glad for the first time with its back to the sun, window or other light you will be struck with the clean,



Robert Brownlee



Miss Pocatello

translucent beauty of its coloring—it makes you think of beautiful cathedral glass. A clean rose-pink or light salmon-red with large rich cream throat, holding its color exceptionally well in any kind of light. A 50 inch plant with the spike rising from low growing foliage. A 25 inch flower head carries up to 20 buds with six or more 5x5½ inch florets open. Drouth resistant. Cut them and place in front of a light—you will be delighted.

It is a Kaylor Glad, therefore disease resistant, a rapid propagator with good position. Price for 1937: large bulbs \$1.50, mediums \$1.00.

John Virgil

This had Leschi for a mother and Red Lory for a dad and the result is a flower that is almost a self color in a translucent dark violet red, or purple favoring the red side rather than the blue. Forty-six inches tall from low growing foliage thus permitting the cutting of a long spike. Flower head is 26 inches carrying up to fourteen 5x5½ inch florets open at once. They are of such uniform size as to make the slightly tapering spike resemble a purple column. Spacing between florets is wide enough to let each floret stand out as an individual and yet tie in with the whole. It is a Kaylor Glad,

therefore disease resistant, a rapid propagator with good position. Price for 1937: bulbs one inch and up \$2.50. Stock limited.

Kaylor Glads Win High Praise

Writing under the caption, "Appraising the Offerings in Modern Gladiolus," Fred W. Cassebeer, of New York City, in the February issue of *The Flower Grower*, Albany, New York, has the following to say about two Kaylor Glads:

"Emeline Manning. Has the same lovely coloring as is found in the rose Token. A uniform cream lightly flushed reddish orange on reverse of petals. Florets of prim grand type moderately hooded and widely spaced on long straight spikes. Unusually attractive because of its fine coloring.

"Leschi. Deep purplish maroon with no markings. Good spike with excellent form and placement. An eminently desirable exhibition variety of sombre hue that is very dignified in its bearing."

The *Flower Grower* is one of the leading floral magazines of the United States and Mr. Cassebeer is a recognized authority on Glads. The stock from which he grew the flowers judged was purchased of us last spring. It will be noted both these varieties perform a little differently in New York from what they do here. Emeline Manning seems to have a more reddish reverse coloring and Leschi seems to have failed to develop the very black velvet spot deep in the throat.

Our Delphiniums Are "Tops"

For the past ten years we have been gathering together the best of the Pacific Coast and foreign strains of Delphiniums. Cross polonizing these strains we have saved the resultant seed, grown other plants from it and repeated the process, saving only the very best plants for our hybridizing work. The result of this has been that we now have what we believe to be one of the finest lot of seed bearing plants in this part of the country. Visitors who have been in the leading Delphinium gardens of this country and England have told us they have never seen finer stock than that in our garden. Next year we hope to have a number of these in sufficient quantity to sell under name. There are fine large single flowers, semi-double and double in shades from light blue thru deep blue, lavender to brilliant purple. This year we are offering selected seed from these mother plants at 25c for a small packet and 50c for a large. Limited quantities of one year plants in mixed colors at 25c each.

Some Better Dahlias

Not a great big list containing many that rely principally on their names to distinguish them from others; but a list of good performers, each one distinctive. Tubers are 20c each unless otherwise noted, and we guarantee each one to grow or we will replace if you send 'em back.

Al Koran. I. D. Large amber yellow, full flowers on strong stems.

Amun Ra. F. D. Tall grower with many large copper-bronze flowers.

Cigarette. S.-C. Sometimes a firey scarlet with petals tipped white and sometimes this is reversed.

Coffee Ball. S. This really is a big pom pom in a beautiful light coffee color. Lots of flowers.

Champog. D. The most popular in our fields. Very large full flowers in a light, waxy yellow with pinkish tips to the petals. 25c.

Jane Cowl. D. One of the largest. A monster in glistening gold-bronze-buff combination with twilled and twisted center petals.

Jack London. D. An old timer that still holds its place as one of the very good bright red self colors.

Kremhilde. C. Fine pink with tips of petals white. Medium size.

Monmouth Champion. I. D. A tall, sturdy plant with long stems bearing immense flame-colored blossoms.

Mrs. Ida Ver Werner. I. D. Large flowers in lavender so deep as to almost be purple.

Margaret W. Wilson. I. D. Creamy white with lavender tints.

Mariposa. H. C. A perfectly formed flower with a high center of long twisted petals of glistening lavender pink.

Mrs. Carl Salbach. D. Long, strong stems with large brilliant lavender-pink flowers.

Oregon Sunset. D. Sunset tones of red, gold and brown, large.

Perriot. C. Long twisted petals of amber usually tipped white.

Rose Fallon. D. Very full flowers on long stems, golden-copper. Very tall, branching plant. Best stake it.

Winnefred. Small pom pom of brilliant red. Long stems and lots of flowers.

Will Order Again

"We were so pleased with the results from the Glad bulbs bought of you this spring that we are going to get more next season. We never use fertilizer on our flowers, preferring compost of sod, leaves and grass clippings. We find it works fine and our Dahlias were the talk of the neighborhood this season." D. V. R., Tacoma.

About Some of The World's Best Gladioli

To save space and prevent repetition, some abbreviations have been used in the following descriptive list: They are: Originators; Betch.—Betcher; C.—Coleman; Carp.—Carpenter; D.—Diener; Horn.—Hornberger; Pal.—Palmer; Pf.—Pfitzer; Pur.—Purple; Sal.—Salbach; Lem.—Lemoine.

Blooming seasons are shown thus: E, early; M, midseason; L, late.

Types: Ex.—Exhibition. Large florets on tall and heavy spikes. In some cases size and number open tell the whole story of their appeal. Dec.—Decorative. Florets of medium size on medium tall spikes with from four to six open. In this class are to be found the great majority of really beautiful Glads. S.—Dec.—Small decorative. Contains many charming flowers of less than three inches in diameter.

Opinions are based on performance under Puget Sound conditions. Any variety may produce different results when grown in other parts of the country.

Aida, Pf., E. Dec. Deep violet blue with maroon throat.

Ave Maria, Pf., E. Dec. Not so deep colored as Aida but a better performer and larger flower.

A. E. Amos, Mair, M. Ex-Dec. Faintly tinted lavender with cream throat, bordered with a lavender line. A good Scotchman.

Aflame, Horn, M. Ex. Begonia rose, large flaring florets, somewhat nodding. Good spike.

Albatross, Pf., M. Ex. A grand flower of glistening whiteness.

Blue Moon, Blake, E. Dec. Medium violet with a purple plume in the throat.

Bagdad, Pal., M. Ex-Dec. Large flower of old rose, with a faint creamy blotch. A smokiness that gives it an oriental tone.

Betty Nuthall, Sal., L. Ex. A mixture of orange and pink with a pale orange throat. Tall and glowing. Many times a prize winner.

Bertie Snow, Mair, M. Ex. Lavender with strong pink shades, producing larger spikes than Minuet with more open florets.

Beowulf, Nitchman, L. Ex. Originator's description of this is that it is a very fine late exhibition lavender. We have never bloomed it.

Blue Delight, Douglas, Dec. Rich shade of deep violet blue unlike any other of the blues. It is one of the difficult ones. 40c each.

Brightside, Prestgard, E. Dec. Light yellow and apricot with tips of petals

orange. Tall spike, medium size florets but a bright attractive flower.

Cecil, Mair, M. Dec. Salmon-orange-scarlet with a purplish sheen and a yellow throat. Not large but attractive.

Charles Dickens, Pf., M. Ex. Reddish purple. About the best of the deeper purple shades.

Christabel, Mitsch, M. Ex. Shrimp pink of large size and about eight open. Has a cream throat and attracts attention from those who prefer the more delicate color combinations.

Champlain, Pal. M-Dec. Violet blue somewhat similar in color to Heavenly Blue but larger, and a much better performer.

Commander Koehl, Pf., M. Ex. Large bright blood red with a faint brownish tinge. Always a prize winner in its color class.

Constancy, Arenius, E. Dec. A rose pink with a deeper colored feather in the throat. Has not lived up to its reputation when grown in our fields, but is declared to be very fine in eastern gardens.

Coryphee, Pf., M. Ex. More cream than strawberries but that is the combination that makes it popular.

Corangomite, Erry, M. Ex. Salmon rose opening about eight medium sized flowers. Another of those Australians that depend more on size and number open than upon beauty of color for their popularity.

Debonair, Pal., M. Ex-Dec. A light pink with old rose flecking and a cream throat. One of the restful kind of flowers that attract because of their quiet tones.

Dr. F. E. Bennett, D., M. Ex-Dec. "House afire red" describes its striking scarlet tones.

Dream of Beauty, Zimmer, M. Ex. It wanders badly but has a bright rose red color unlike any other Glad.

Duna, Pal., M. Dec. One of the best of the decorative type flowers in a soft buff with pinkish shadings and some yellow in the throat.

Dutchess of York, Mair, M. Ex. Combination of ashy-purple and salmon. Very fine when properly grown.

Emeline Manning, Kaylor, E. Dec. Buds are long and pointed and unroll like a rose. Deep cup-shaped flower of yellow daintily tinted on the reverse side with blush pink. Five foot spike with up to six open. Has just enough Prim in it to be a fine florist's flower.

Emile Aubrun, Lem. M. Ex. One of

the most striking. Deep rose with brilliant cherry throat.

Edith Robson, Brown, M. Ex. Outer petals clear light salmon rose, throat very pronounced reddish blotch. An Australian that has large size, many open and at the same time striking beauty.

Early Melody, Arenius, E. Dec. Grows a tall spike with four or more large florets open. A combination of light pink and lavender that is quite pleasing. Yellow blotch on lowers. Opens wide.

Fata Morgana, Pf., E. Ex.-Dec. Delicately shaded peach blossom pink, with amber shadows in the throat.

Field Marshal, Mair, M. to L. Ex. Said to be difficult back east but a fine purplish-red smoky on Puget Sound. In a class by itself.

Flaming Meteor, Mitsch, M. Ex. Very tall with six flaming red five inch florets open and plenty more to come. Cannot overlook this in the garden—it lets you know it is there.

Gertrude, Mair, M. Dec. A warm toned salmon-smoky-purple shade that is attractive.

Golden Dream, Crow, L. Ex.-Dec. The fact that Golden Dream is sold in larger quantities than any other yellow shows it still to be one of the very best in this color.

Grand Slam, Sal. M. Ex. A decided orange toned sport of Pfitzer's Triumph.

Heavenly Blue, Pf. M. Dec. A pleasing light violet that is very fine when well grown. Not a strong grower, needs some petting.

Hercules, Crow, L. Ex. About the tallest Glad we grow. Quite late. Opens five, but they are of large size and a deep buff with bronze shadings not to be found in any other Glad.

Hinemoa, Downey, M. Ex. An odd shade of deep rose red with a yellow throat, but sometimes comes a lighter red indicating there may be two strains of this popular variety. We have never been able to grow enough of these, its a strong grower but difficult to germinate bulbets.

Irene, Mair, M. Dec. Salmon rose, old rose flecking and steel grey edges.

Ivernina, Mair, M. Ex.-Dec. Eight open on a tall spike. Old rose pink edged purplish with a large carmine-maroon throat.

Janet, Crow, E. Dec. Medium tall spike, medium size florets in a striking smoky-purplish-rose color. Bright and attractive.

Jessie, Mair, M. Dec. Bright pink, lighter to white throat, sometimes flecked, but always popular with visitors.

Jocelyn, Steves, M. Ex.-Dec. A new reddish orange, or coral red, from British Columbia. Tall spike, large florets, very popular with Vancouver florists because of size and its filling an unoccupied place in the Glad color scheme. Best when opened inside as hot sun takes some of the beautiful coloring.

King Arthur, Arenius, M. Dec. When introduced several years ago this flower attracted lots of attention because of its deep lavender shade, its large, ruffled florets and good position. It is still very popular. A little short as to spike but very fine.

Kingsford Smith, Whiteley, Ex. One of the winners in New Zealand where it originated. Tall, heavily ruffled, light yellow with a small red-violet blotch.

Lady Marie, Nitchman, M. Dec. A warm shade of salmon pink.

LaPaloma, Duesibere, M. Dec. Orange. Not so brilliant as some of the more recent orange developments, but still popular.

Laughing Lassie, E. Dec. A Kaylor Glad. Bright and laughing rosy pink with some yellow in the throat. It likes water and when well grown will reach five feet with six or more open. Most folks say its name is very appropriate.

Leschi, E. Ex.-Dec. A Kaylor Glad that measures up to our standard except that plants are sometimes a little short. Low growing foliage however permits cutting a good spike. Declared by many to be the World's Best Dark Red. Tested in many parts of the world, Leschi has always made good. In Maryland where very few Glads can stand the intense heat, Leschi stood up and took it; in fact, one grower declares it to be the only dark red that made good. It has won prizes wherever shown.

Leschi is one of the sixteen new varieties approved by the Cornell University Test Gardens at Ithaca, New York, during the 1936 tests. It was the only dark red to be so approved in this most critical test. We should have put an introductory price of about \$25 on Leschi, but because we started it out at so low a price, we have not been able to keep up with demand for large bulbs and would suggest that our customers order early. Number four bulbs will give good bloom. First come get the large size but we reserve the privilege of sending mediums after large bulb stock has been sold out. It is a Kaylor Glad, therefore disease resistant, a rapid propagator with good position. A dark maroon-purplish red with a black throat and a heavy velvety texture.

Lewis Hemon, Lem. E. Dec. All around the farm come the florets of this

little flower in its bright red and yellow colors. It is a clown to laugh at.

Littlejohn, Stevens, M. Dec. Those of you who admire the old E. J. Shaylor will find this very similar in color—deep rose with a rose-purple feather. Better and larger than Shaylor.

Loyalty, Austin, M. Dec. Light yellow.

Lotus, Prestgard, M. Dec. Delicately shaded light pink on a white ground. Medium tall, medium size florets, a fine cut flower.

Lucifer, Erry, M. Ex. Long spike with eight open. An orange crimson combination that has attracted the admiration of many fans. With us the stem is a little weak—best to stake it.

Maid of Orleans, Pf. Ex. Milk white with some cream in the throat. Large, well-opened florets with eight open. Good texture and in our opinion the very best white on the market.

Mammouth White, Pf. Ex. Closer to Albatros than to Maid of Orleans in color. Larger florets than the Maid but not so good texture or position.

Mary Elizabeth, Stevens, M. Ex. The most beautifully ruffled of the whites. Has some yellow in the throat. Glistening medium sized florets with six open on tall spike. Many prizes.

Marmora, Erry, M. Ex. Large grayish lavender with a very striking red-purple throat. Many wide open at once.

Margaret Fulton, Ogrondicheck, E. Dec. If our planting was limited to one medium sized decorative pink Glad, it would be Margaret Fulton. It has everything; texture, position, a near true pink color, six or more round cup-shaped florets, good health and a low price. Buy it in all sizes for long bloom.

Mauve Magic, Arenius, M. Dec. Deep mauve with large mauve-carmine feather. Straight slender spike. Good if opened inside.

Mildred Louise, Wentworth, M. Dec.-Ex. Strawberry, or salmon pink, with some yellow on the lowers. Some folks prefer it to Picardy because of its deeper color. Large.

Milford, Rides, M. Ex. A new blue-violet from Australia that wins easily in this class. Stock limited.

Minuet, Coleman, L. Dec. The fact is there have never been enough large bulbs of this to supply the cut flower trade. It is the leading commercial lavender with a color all its own.

Miss Pocatello, E. Dec. A Kaylor Glad with a tall, willowy stem carrying six three inch wide-open florets. The little lady in an orange dress with lavender trimmings around the edges. The lavender deepens as flower ages. Try filling a bas-

ket with Babysbreath and Miss Pocatello—it will be beautiful.

Moon Maiden, Steves, M. Dec. Tall, sturdy spike with five or more pale lavender florets, faint cream tint in throat. The name is very appropriate.

Morocco, Pf., Ex. Dark red, somewhat mottled darker red.

Morongo, Erry, M. Ex. Another of those monster Australians in deep salmon-orange or light red, with yellow throat. Many open.

Mother Machree, Stevens, M. Ex. Gray-lavender, orange tinted smoky with tall spikes. One of the top notchers on the show bench.

Mrs. Galbraith, Mair, Ex. Large rose salmon. If you want Glads late in the fall after our Puget Sound rain sets in and takes the texture and color out of the others, plant this one rather late. It can take the cold rain and still give a good flower.

Mrs. T. E. Langford, Crow, L. Dec. Apple blossom pink with a touch of yellow in the throat. Medium to tall spikes that make a beautiful basket or bouquet.

Mr. Wm. Cuthbertson, Mair, E. Dec. Rose pink, white throat, very ruffled, six or more open on medium spike. So popular we have never been able to grow enough to fill all orders.

Our Selection, Ball, M. Ex. Salmon red with lots of deeper flecking. Many ruffled florets open. A prize winner in Eastern and Australian shows. Is not thoroughly at home on the Sound.

Orange King, Steves, M. Ex. Very tall with eight or more good sized but slightly hooded florets. In our opinion this comes very close to being a true orange color, an impression that is made stronger by the brilliant red line in the throat.

Orange Lady, Steves, E, Dec. Pastel shades of light orange with pinkish blush and yellow throat.

Orange Sovereign, Steves, M. Ex. Very tall plant. An orange-buff a little lighter than Orange King; also florets a little larger. Heavy texture and good keeping qualities.

Pagan, D., M. Ex. A good purple here in the Sound country.

Persia, Dec. Next to Leschi the best dark red we know. Medium size with five open.

Pelegina, Pf., E. Ex. A tall deep violet blue with many prizes to its credit. About the most reliable in its color class.

Pfizer's Triumph, Pf. M. Ex. Flame color with very large wide open florets that make you look at them twice. Cherry throat.

Pirate, Pal., M. Dec. Dark rose-red

of large size. Five or more open on a tall stem.

Picardy, Pal. E. Ex.-Dec. The top of the light salmon pink Glads, many times the sweepstakes flower of the show.

Prairie Gold, Corrington, E. Dec. Tall grower with four open on strong stem. Golden with more red- than yellow-gold.

Princess Yaada, Steves, M. P.-Dec. Light apricot. tinted pink with some yellow in the throat. Cup-shaped florets of the Margaret Fulton type and pastel shades that make it very beautiful. Six or more open.

Pure Gold, Nitchman, E. P.-Dec. Soft golden yellow; medium size self color.

Queen Helen II, Sal., E. Ex. An early blooming edition of Betty Nuthall with softer coloring. Fine here on the Sound.

Queen of Breman, E. Dec. Small decorative of a beautiful lavender color that makes it popular for floral work where this color is needed.

Raquel, Nitchman. We have never seen this in bloom but it is said to be a very nice cream.

Recovery, Blake. L. Ex. A tall well formed spike of large salmon-rose red with a large number open. This is a Northwest variety that has stood up under the heat and drouth of the middle west and is considered by growers in that section to be first class.

Red Lory, Erry, M. Ex. Rose-carmine, large reddish-purple blotch. One of the big Australian boys that walk off with prizes.

Red Phipps, Briggs, M. Dec. Rated by some as being exhibition but with us does not reach large size. Light red with plenty open.

Retah Schell, M.-L. Ex. This is a Kaylor Glad and naturally we think it pretty fine. Last season we planted it along side the other tall growing pinks and it climbed up into the air six inches taller than its nearest competitor. A pink with shades of orange and orange and cream in the throat. Has opened 12 for us but a Bellingham grower induced it to open 16 last summer—and every floret in perfect placement. That's something. Stock limited.

Robert Brownlee, M. Dec. A Kaylor Glad. We have tried many times to develop a really brown Glad. This is the closest we have yet come to it. A purple and yellow blending that gives a brown effect. Major Geo. Churcher, one of England's best Glad growers, grew this last year and writes: "A lovely decorative flower. Very good spike. The only one of yours at the right time for the show in London. It aroused interest and comment." Stock is very limited as we accidentally lost a part of our bulblets last season. Six open

on medium spike always straight and fine.

Roi Albert, Lem. M. Dec. Odd combination of copper-salmon with a bright red throat. A fine tall smoky.

Rose Marie Pfitzer, Pf., M. Ex.-Dec. Fine spikes of light pink, or white overlaid peaches and cream. It varies under different conditions but is mighty fine at its best.

Salbach's Orchid, Sal., M. Ex. More pink than either Bertie Snow or Minuet but in the same color class.

Schwaben Girl, Pf. E. Dec. This is sometimes translated as Schwaben Maiden. It is a beautiful pink opening six or more on a good spike. Somewhat deeper than Sunset Cloud.

Semiahmoo, M. Dec. This is the one Kaylor Glad that is temperamental. Usually it is a fine purple red with up to ten open on a tall strong spike. Some faint straw color in the throat and while smoky still is brilliant. Made a fine record in England; also here on the Sound, but hot sun sometimes turns its purple shades to slate.

Siegfried, Mitsch, M. Dec. Ten or more medium sized florets well placed on a spike having about twenty buds. In color it somewhat resembles Mr. Wm. Cuthbertson, a rosy pink and white combination that is beautiful.

Smiling Maestro, Christ, M. Ex.-Dec. Large well opened flower of salmon-rose with occasional brown flecking. Very popular with those who like the big ones.

Solveg, Prestgard, M. Dec. When it comes right it is a beautiful ruffled white with a brilliant red arrow in the throat. Rather weak grower here on the Sound.

Steveston Campfire, Steves, E. Dec. A child of Dr. Bennet this has a more brilliant and deeper red than its parent. Not so large as Bennet with more of the Prim shape but a red color that is noticeable above all the other reds in the garden.

Sunset Cloud, Steves, E. Ex.-Dec. Here is one of those pink-tinted flowers that fits into almost any place where fine form and delicate colors are desired. It is a light pink of good size and substance, good keeping qualities and is becoming increasingly popular as a florists variety. You cannot go wrong by purchasing Sunset Cloud.

Sunshine Girl, Stevens, E. Dec. Here is a mighty fine Glad that lots of folks have overlooked. It is very early, does exceptionally well from small bulbs, is a reliable performer, giving generously of its medium sized geranium pink florets. Opens up to eight on a medium strong stem and has enough yellow in the throat to make it glowing.

Sunshine Susie, Steves, E. Dec. A light orange that comes along with the earliest of them and is useful as a bouquet flower.

Swansdown, Blake, M. Dec. Beautifully white of medium size. Not a strong grower but one well worth fussing with.

The Bounty, Nitchman, M. Dec. Up to ten, a tall straight spike. A deep maroon with a decided brownish shade. Good position and a good propagator. Out of the ordinary in color.

Vagabond Prince, Palmer, M. Ex.-Dec. Garnet-brown, lighter in upper throat. Small blotch of glowing scarlet on lower petal. A good performer. Opens up to ten. In a color class all by itself and a flower that attracts instant attention. Medium bulbs only this year at \$1.50 each.

Wasaga, Palmer, E. Dec. Well opened ruffled blooms of a buff shade with a touch of pink on the reverse. A self color without throat markings. Only four open but what a four! Small bulbs and large bulblets give good late in the season bloom.

Wolfgang Von Gothe, Pf. E. Ex.-Dec. Eastern growers report this does not do well with them, but here on the Sound it is one of the best in the light red class. Opens up to eight very large florets on a tall stem. Stem is a little weak and had best be staked, but when you see the flower you will say it pays to take the extra pains to hold it up.

Yakima Apricot, Kaylor, E. Dec. Always the first thing to bloom in our fields, in fact on many occasions it has enabled us to fill orders for cut Glads a week before any other variety had opened. It opens an orange-apricot, the outer ends of the petals deepening as the flower ages into a brilliant red-apricot while the throat remains a medium yellow. Plant large bulbs for early and small bulbs and bulblets for late bloom. Looks mighty fine at the extreme ends of the Glad season. About four open on a willowy spike that lends itself nicely to floral make-up. Has won prizes in the orange class.

Phlox Beauties

This family of plants has grown increasingly popular with garden lovers during the past few years. They are tall growing perennials. Small plants soon grow into specimen size. Specimen plants 25c, smaller sizes 15c.

Miss Lingard. Long season blooming white with faint pink centers. Very popular.

Rose Gem. Rosy pink, medium size florets, on a somewhat pointed head.

Gefion. Medium height plant, very large light lavender flowers.

Rosalind. Finely shaped deep pink flower heads on a tall stem.

Ethel Pritchard. Tall, strong grower, mauve color with strong bluish tints.

Fuerbrand, Fireglow. Long blooming orange scarlet.

Rising Sun. Medium tall, large white florets with brilliant red centers.

General Petrain. About the reddest of the phloxes.

Phlox, Subulata. Very early spring. Masses of rose-pink flowers above spreading, moss-like foliage. Likes a dry place in the rock garden or border. Evergreen.

Early Azaleas

In brilliancy of coloring, type of flower and earliness these closely resemble their close cousins, the Rhododendrons. Very early in the spring bushes are covered with great masses of beauty. They are attractive even after the flowers have faded. Hardy on Puget Sound. Packed but not prepaid.

Mollis, the Chinese Azalea. Dwarf growing with flowers running to orange and orange red. Blooming size plants \$1.

Shlippenbach, the Royal Azalea. Broad bronzy leaves with large sweet scented bright pink flowers. Our plants are seven years old and should bloom this season. \$1.00 and \$1.50.

Yodogawa. Semi-evergreen with masses of purplish-pink flowers. Five year old plants \$1.25 to \$1.75.

Washington Customers, Please Add Sales Tax.

Rocky Mountain Columbine

High up in the Colorado mountains, the brother of a flower fan friend of ours several years ago noticed an exceptionally fine Rocky Mountain Columbine. The plant was larger than others in the same district, had larger flowers, with a deeper blue coloring and a more snowy whiteness. As the seed ripened he saved it and a part of it came into our hands. It is from this seed that we grew our present stock of plants. We know you will be pleased with this improved strain. Young plants that will soon grow into specimens, 25c each or three for 60c.

Gladioli Price List, Spring, 1937

Sizes: Large, 1¼ inches or more in diameter. Medium, ¾ inch and up, Small, less than ¾ inch.

All varieties selling at 50c, 30c and 20c per ten may be had in lots of 100 of a kind at eight times the ten price.

Discounts: Here is your chance to get something for nothing. On orders amounting to from \$2.50 to \$4.00 you may select extra bulbs to the value of ten per cent of your order. On orders of \$5.00 to \$10.00, extra bulbs to the amount of 12½ per cent, and on orders of more than \$10.00, extra bulbs to the value of 15 per cent.

Commercial growers write for wholesale prices.

Substituting: We do not substitute varieties on orders received prior to May 1, but, unless otherwise instructed, will send equal or greater value of some other size, of the same variety, where we have exhausted stocks of the size ordered. On orders received later than May 1 we reserve the privilege of substituting other varieties than those ordered. In every case we will send greater value. This is done to cut down letter writing and save time at the end of the season.

The first column of figures in this price list refers to number of bulbs. Thus: Aflame 2-12 4-15 means two large bulbs for 12c or four mediums for 15c.

	Per	Large	Medium	Small
Aflame, begonia rose	2	.12	4-15	
	10	.50	.30	.20
Aida, deep violet	2	.12	4-15	
	10	.50	.30	.20
Albatros, snow white	2	.12	4-15	
	10	.50	.30	.20
Ave Maria, medium violet	2	.12	4-15	
	10	.50	.30	.20
A. E. Amos, creamy lavender	1	.12	2-15	4-15
Attention, red and salmon	1	.12	3-25	5-25
Blue Moon, medium violet	2	.15	3-15	10-20
Bagdad, large old rose	2	.12	4-20	
	10	.50	.30	.20
Betty Nuthall, orange pink	2	.12	4-20	
	10	.50	.30	.20
Bertie Snow, lavender pink	2	.12	4-20	
	10	.50	.30	.20
Brightside, orange			2-20	
Boewulf, new lavender			1-\$12.50	
Chas. Dickens, purple	2	.12	4-20	
	10	.50	.30	.20
Cecil, salmon-scarlet	2	.20	3-20	5-25
Coryphee, creamy pink	2	.12	4-20	
	10	.50	.30	.20
Comrade, salmon-purple	2	.12	4-20	
	10	.50	.30	.20
Champlain, violet-blue	1	.25	.20	.15
Comander Koehl	2	.12	4-20	
	10	.50	.30	.20
Christobel, shrimp pink	1	.15	2-20	3-15
Constancy, lavender rose	2	.15	3-15	4-15
Corangomite	1	.15	2-15	
Debonair, LaFrance pink	1	.15	2-25	3-25
Dr. Bennett, scarlet	2	.12	4-20	
	10	.50	.30	.20
Dutchess of York, salmon-purple	2	.12	4-20	
	10	.50	.30	.20
Duna, pink-buff	1	.12	2-15	4-15
Dream O'Beauty	1	.12	2-15	4-15
Emeline Manning, yellow	2	.15	3-15	
	10	.60	.40	.25
Emile Aubrun, smoky rose	2	.12	4-20	
	10	.50	.30	.20

	Per	Large	Medium	Small
Early Melody, lilac-pink	1	.12	2-15	4-15
Edith Robson, salmon and pink	1	.12	2-15	4-15
Fata Morgana, light pink	2	.15	4-15	6-20
Field Marshal, smoky mahogany	1	.15	2-25	3-20
Flaming Meteor, deep red	1	.15	2-25	3-20
Grand Slam, orange	2	.15	3-20	4-15
Gertrude, deep salmon	2	.12	4-20	
	10	.50	.30	.20
Golden Dream, golden	2	.12	4-20	
	10	.50	.30	.20
Gertrude Swenson, lavender	1	.75	1-50	
Gloriosa, scarlet	2	.12	3-15	
Hercules, buff	1	.50	.35	.20
Heavenly Blue	2	.12	4-20	
	10	.50	.30	.20
Hinemoa, deep rose	1	.15	2-25	2-20
Irene, salmon-rose	2	.25		
Ivernina, light pink	1	.15		
Janet	2	.12		
	10	.50	.30	.20
Jocelyn	1	.20	2-25	3-25
Jessie, medium pink	2	.12	4-20	
	10	.50	.30	.20
King Arthur, deep lavender	1	.12	2-15	4-15
Kingsford Smith, light yellow			1-20	
Lady Marie, salmon	1	.15	2-25	
La Paloma	2	.12	3-15	
	10	.50	.30	.20
Laughing Lassie, rose-pink	2	.12	4-20	
	10	.50	.30	.20
Leschi, best dark red	1	.40	.35	.25
	10	\$3.75	\$3.00	\$2.50
Lewis Hemon	2	.12	4-20	5-20
Littlejohn, ruffled rose	2	.12	4-20	5-20
Lotus, cream pink	2	.15	3-15	4-15
Loyalty, yellow	2	.12	4-20	5-20
Lucifer, orange and crimson	1	.12	3-25	
Maid of Orleans, white	2	.15	4-25	
	10	.60	.40	.30
Mary Elizabeth, white	1	.12	2-15	4-15
Mammoth White, white	2	.12	4-20	
	10	.50	.30	.20
Marmora, gray and purple	2	.12	4-20	
	10	.50	.30	.20
Margaret Fulton, pink	2	.12	4-20	
	10	.50	.30	.20
Mauve Magic, mauve	2	.12	3-15	4-15
Mildred Louise, pink	1	.12	2-20	4-25
Milford	1	.80		
Minuet, lavender	2	.12	4-20	
	10	.50	.30	.20
Miss Pocatello, orange-lavender	1	.25	2-40	2-30
Moon Maiden, light pink	1	.15	2-20	2-15
Mountain Rose, rose	2	.15	3-15	4-15
Mother Machree	2	.12	4-20	
Morocco, dark red	2	.12	4-20	
	10	.50	.30	.20
Morongo, salmon-scarlet	1	.40	.25	.20
	10	.50	.30	.20
Mrs. Galbraith, rose pink	2	.12	4-20	
Mrs. T. E. Langford, cream	2	.20	3-20	4-15
	10	.50	.30	.20
Mrs. Von Konyenberg, violet	2	.12	4-20	
	10	.50	.30	.20
Mr. Wm. Cuthbertson, rose-pink	2	.15	3-15	4-15
Orange King, orange	1	.12	2-20	
	10	.80	.75	.60

	Per	Large	Medium	Small
Orange Lady, orange	1	.12	2-20	
	10	.80	.75	.60
Orange Sovereign, orange	1	.20	2-30	
	10	\$1.50	\$1.30	\$1.10
Our Selection, orange-red	2	.12	4-20	
	10	.50	.30	.20
Pagan, purple	2	.15	3-15	4-15
Pelegriini, blue	2	.15	3-15	
	10	.60	.40	.30
Persia, dark red	2	.12	4-20	
	10	.50	.30	.20
Pfitzer's Triumph, red	2	.12	4-20	
	10	.50	.30	.20
Picardy, pink	2	.12	4-20	
	10	.50	.30	.20
Pirate, dark rose-red	1	.12	3-25	5-25
Prairie Gold	1	\$1.50	\$1.00	.65
Princess Yaada, pale apricot	1	.12	2-20	
	10	.80	.75	.60
Pure Gold, new gold	1	\$1.00	.75	.35
Queen Helen II, pink	1	.15	2-25	
Queen of Breman	2	.12	3-25	5-25
Raquel, cream			1-\$15.00	
Recovery, salmon-rose	1	.25	2-35	2-25
Red Lory, purple-red	2	.12	3-25	
	10	.60	.40	.25
Red Phipps, light red			3-15	4-15
Retah Schell, salmon pink	1	.40	.35	.25
	10	\$3.75	\$3.00	\$2.50
Robert Brownlee, purple gold	1	.25	3-50	2-20
Roi Albert, smoky copper	2	.12	3-25	5-25
Rose Marie Pfitzer, cream	1	.20		
Royal Pledge	1	.50	.40	.35
	5	\$2.00	\$1.75	\$1.50
Salbach's Orchid, lavender-pink.....	2	.12	4-20	
	10	.50	.30	.20
Schwaban Maiden, pink	2	.12	4-20	
	10	.50	.30	.20
Semiahmoo, purple-red	1	.15	2-25	3-15
Siegfried, salmon-rose	1	\$1.50		
Smiling Maestro	1	.35	.25	.20
Solveg	1	1.00	.75	.50
Sunset, orange-apricot	2	.15	3-15	
Sunset Cloud, light pink	1	.15	2-25	
	10	\$1.30	\$1.10	.75
Steveston Campfire, red	2	.15	3-15	4-15
Sunshine Susie, orange	1	.12	2-20	10-75
Sunshine Girl, pink	2	.12	3-15	4-15
Swansdown, white	1	.30	.20	.15
The Bounty, red			1-\$20	
Vagabond Prince			1-\$1.50	
W. Von Gothe, medium red	2	.15	3-15	
	10	.50	.30	.20
Wasaga, buff	2	.20	3-20	5-20
Yakima Apricot, apricot	2	.15	3-15	
	10	.60	.40	.25

OUR FALL CATALOG Along about August 1 we issue a catalog listing Tulips, Narcissi, Hyacinths and other things that should be planted in the fall. We will be glad to send you this list if you will let us know you want it. With more than two acres in Tulips in some fifty varieties we can supply

your needs. We are proud of the records made by our stock and feel it is about the finest produced anywhere in the world. It reaches you without that long ocean haul and the battering the imported bulbs receive in shipment. They are free of disease and are produced in America by Americans.

Perennial Plants

Perennials form the backbone of the garden. Every year sees a constantly increasing demand for more and more perennials. Our plants are grown in sandy loam soil, have root systems that insure quick pick up and the early development of big specimen plants. Most of our medium sized plants will bloom the first year. Three of a kind at two and one-half times the single price.

Achillea, The Pearl. Spreading in habit throwing up 18-inch stems bearing numerous small snow white rosettes. Blooms over a long period. 15c.

Arabis, Rosea. Compact masses of evergreen foliage covered in early summer with many rosettes of pink flowers. 15c and 25c.

Achillea Filipendula. Tufts of fern-like leaves surrounding 30-inch stems bearing large, broad, flat yellow flowers. 15c.

Achillea, Mill. Roseum. Rosy-pink flowers over a long season. Evergreen, two feet. 15c.

Artemisia, Silver Beauty. One of the best of the Ghost plants. Stems and leaves a grey-silver, about 24 inches. Fine for landscape or cutting. 20c.

Artemisia, Silver King. The best known of the Ghost plants. Silver-grey, more spreading than Silver Beauty. 20c.

Astilbe. Plants about 18 inches high covered over a long season with plumes of pink and white flowers on long stems. 25c.

Alyssum Basket of Gold. Masses of golden flowers on six-inch stems early in the spring. 15c and 25c.

Armeria, Maritima, tufts of deep green foliage three to six inches. Deep pink flowers. 15c.

Arabis, Alpine Flore Pleno, Double Rock Cress. Double pure white flowers produced in masses. Fine border or rockery plant. 15c.

Aster, Farreri, beautiful rich violet petals surrounding a high crowned center of deep orange. Two to three-inch flowers on stiff 15-inch stems. Profuse bloomer over a long season. A new novelty. 15c.

Aubrietia, dainty and beautiful rock or border plant, blooming over a long season. It is of spreading habit and forms a carpet of green leaves above which many lavender-violet blossoms show. 15c.

Campanula, Persicifolia. Peach Bells. Fine border plant, 2 to 3 feet, bearing many cup-shaped blue flowers in July. 15c and 25c.

Carnation. Hardy white. Fine border plant bearing heavy crops of pure white double flowers in early summer. Large plants 20c.

Calamintha, spreading rock plant about six inches high carrying many sprays of small rich purple flowers. Long blooming season and very fragrant. Evergreen. 15c.

Cerrastium, Tomentosum, Snow in Summer, silver-green foliage, retains its color in winter in the border or on rock walls. Dense masses of white flowers early in the spring, gives it its common name. 15c.

Columbine, Mrs. Scott Elliot, long spurred hybrids, mixed colors. 15c.

Carpathian Harebell, another creeping rockery or border plant of great value. Throws up a tuft of bright green leaves covered, over a long season, with cup-shaped blue flowers on eight-inch stems. 15c and 25c.

Coreopsis, large golden flowers on long stems, fine for cutting, blossoms all summer if cut. 15c and 5c.

Doronicum, one of the most effective of the early spring flowers. Bright yellow daisy-like blossoms on long stiff stems. Good for clumps or borders. 15c.

Eryngium, Sea Holly, branching heads of blue thistle-like flowers on two to three foot stems. Attractive in garden and may be cut and dried for winter bouquets. 15c.

Edelweis, low growing rock plant. Leaves and star-like flowers are covered with a woolly fuzz that gives the plant a gray appearance. 15c and 25c.

Euphorbia, Milkwort, a tall growing plant with small white flowers on spreading branches. Used much as filler in bouquets. 15c.

Gailardia, large showy, dark red and yellow long stemmed flowers, 15c and 5c.

Gypsophila, Baby's Breath. Many very small flowers, much used as bouquet filler. 25c.

Gypsophila, Bristol Fairy. Double white flowers, 60c.

Heuchera, Coral Bell. From a tuft of evergreen leaves arise tall graceful stems bearing clusters of pink flowers. 15c and 25c.

Helleborus, Christmas Rose. Evergreen foliage, white flowers late in winter, 60c.

Helianthemum, rock or sun rose, evergreen rockery or border plant 12 inches high, covered during the summer, with white or pink flowers shaped like a small single rose. Either color. 15c and 25c.

Incarvillea, hardy gloxinia. Large, deep rose colored flowers in June on spike two feet high. A decided novelty. Flowers open close to ground and rise as stem grows upward. 15c and 25c.

Linum, Perennial Flax, lovely blue flowers on 20-inch high airy ornamental plant. 15c.

Liatris, Kansas Gayfeather, a mid-

summer and fall bloomer with tall spikes covered with many purple blossoms. Very odd but attractive novelty. 25c.

Georgian Pink Lupin

This fine new Lupin originated in our own fields and because of the heavy demand for plants, stock is still limited. Lupins do not come true from seed but stocks have to be built up thru division of plants. It is a very tall grower, sometimes reaching four feet with a large number of long-headed pink spikes. If spikes are cut others will come along over a long period following Decoration Day. Plants 25c. Order early.

Lupins, long spikes of sweet-pea shaped flowers in shades of blue and pink, blooming over a long season. 25c.

Peruvian Lily. This is not a lily, but a fleshy rooted perennial that forms clumps of three foot high plants bearing many yellow, cup-shaped flowers over a long period in summer. One of the most attractive perennials, but resents being moved, so plan carefully before planting. 25c.

Platycodon, (Balloon Flower), the balloon shaped buds open into beautiful cup-shaped white or blue blossoms. 25c.

Poppy, (Oriental), immense brilliant orange and black flowers on long stems, blooming in early summer. 15c and 10c.

Primula, evergreen rosettes of thick leaves thru which flower stems six inches high arise. Flowers are in clusters and come in shades of red and yellow. 10c and 25c.

Pyrethum, Painted Daisy. The long stems, bearing wide-open daisy-like florets in a variety of colors, make ideal cut flowers. 15c and 25c.

Sword or Dagger Fern. The native fern found growing wild in the forests of Washington and Oregon and sold by the millions to eastern and mid-western florists. Collected specimens 25c.

Stokesia, Stokes Aster. Large, rich blue, aster-like flowers on branching stems 20 inches tall over a long season. 15c and 25c.

Sidalcea. Graceful stems up to 4 feet, bearing many rose colored, hollyhock-like flowers. 15c.

Spirea, Ulmaria. The true double Meadow Sweet. Creamy white double flowers on 20 inch stems in early summer. A beauty, 20c.

Thalictrum, Adiantifolium. Plumes of small whitish flowers. Used in bouquet work. 15c and 25c.

Trillium. The Wake Robin of the Puget Sound forests. Three petaled white flowers, very early in spring. 15c.

Valeriana, Garden Heliotrope, from a mass of broad leaves arise tall stiff stems bearing numerous heads of rose-tinted white flowers in July. Fragrant. 15c.

Veronica, Incana, Speedwell, a close growing mass of gray-green leaves from which spring several 12 to 18-inch spikes covered with many small blue flowers from July until frost. 15c.

Vinca, Periwinkle, or Trailing Myrtle, likes a shady place where it spreads and makes a good ground cover. Evergreen leaves with large bell-shaped blue flowers. 15c.

Viola Odorata, the long stemmed fragrant violet that has such a long blooming season in coast gardens. 15c.

Viola, long stems bearing white flowers and blooming all summer if kept cut. 15c and 25c.

Lilyan Pink Poppy

Thousands of Oriental poppy seedlings were grown to get this one. Its color is a new and beautiful shade of soft pink with a very large pure black center. Medium high plant of the true Oriental type. 25c each. Order early.

Chrysanthemums

Surely nothing else can take the place of Hardy Chrysanthemums in the fall garden. They commence to bloom in August and continue with their brilliant display until cut down by the late frosts. The varieties we list will stand up and take the early frosts that put an end to most flowers and the dates given are those upon which the varieties commence blooming in this climate. Three plants of a kind at two and one-half the single price. Our plants are of a size to insure bloom the first year and grow into large plants for the future.

Eden. Thirty inches tall with full three and one-half inch double flowers in deep pink, the ends of the petals tipped gold. Oct. 10. 20c.

Mercury. Korean. Four inch single flowers in bronze-red shades with yellow button. Oct. 10. 25c.

Alice Howell. One of the older kinds that holds its place as one of the best golden-bronze shades. Semi-double, three and one-half inch flowers on tall stems. Early Oct. 20c.

Mars. Korean single, three and one-half inch on tall stems. Two rows of wine

red outer petals and a green-yellow center. Oct. 10. 25c.

Barbara Cumming. Full petaled three inch flowers on medium stems. Rated one of the very best double yellow sorts. Mid-Sept. 20c.

Ceres. Korean. Strong, tall grower producing three inch single flowers in a copper-yellow shade. Takes on a golden dust as the flowers age. Oct. 12. 25c.

Vivid. Semi-double four inch flowers in deep American Beauty with a golden center. Tall stems. Oct. 1. 20c.

Daphne. Korean. A large golden button surrounded by long petals in old rose and pink. Has an underlying sheen of lilac-rose. Oct. 5. 20c.

Apollo. Korean. Three rows of golden-rose petals surrounding a golden center. Profuse bloomer and most attractive on its tall stems. Oct. 12. 25c.

Erma Linda. Very full, tight, pom pom about two inches on 36-inch plant. Lavender-pink with more blue than red in its makeup. Oct. 5. 20c.

R. Marion Hatton. Double canary yellow, three inch flowers on 30-inch stems. Fine performer. Oct. 10. 20c.

September Queen. Medium tall plant covered with three inch white flowers very early in September. 20c.

Early Bronze. Very heavy producer of two inch double flowers in golden-bronze early in September. 20c.

Amelia. Often called Pink Cushion and the Azalea-like Mum. The most profuse bloomer we have. Flowers are about two inches on a plant that seldom reaches a foot and one half. Bushy and properly called a pink cushion. Flowers last a long time and if removed carefully, the hundreds of buds will continue to develop. Sept. 15. 20c.

Jewell. Deep pink pom pom. A 40-inch plant bearing many two inch flowers. Oct. 10. 20c.

Moorifolium. This is a rock garden species, a very low growing, spreading plant producing small, single lavender-pink flowers. Is fine rock garden subject after it becomes established. 25c.

Mrs. Calvin Coolidge. Very tall plants with large semi-double red flowers in late October. Sometimes caught by frost but when it gets under the wire is very fine. 20c.

Carrie. Heavy producer of loosely built four inch clear pale yellow flowers. Oct. 8. 20c.

Autumn Gold. One of the deepest golden yellows. Tall plants. Heavy producer of three inch flowers in early October. 20c.

If you are not satisfied, send them back and get your money.

Necessary Ornamentals

Shrubs and ornamental trees are just as necessary as bulbs and perennials in the well-planned garden. Ours are grown on sandy loam and in digging we try to get all the roots possible which means a plant that will start off quickly if properly planted. All shrubs and trees should be soaked with water after planting. This excludes the air from around the roots. Prices include packing but not transportation.

American Bittersweet. A hardy woody, vining plant that bears bright red berries which remain thru the winter. 25c, 50c.

Berberis, Japanese Barberry, grows a bushy, pyramid-shaped shrub some four to six feet high. Bright green leaves in summer which turn red in early August. During the winter the reddish branches bear bright red berries. Plants 10c and 25c. Fine hedge plant.

Berberis, Buxifolia or Box Barberry, evergreen shrub used in edgings. Small plants 25c. Larger ones 50c.

Buxus, Boxwood, slow growing, broad-leaved evergreen, much used in garden landscapes. 75c per foot of height.

Coral Berry. Graceful shrub that is evergreen on the Sound. Flowers light pink with bright red berries most of the winter. 25c and up.

Cotoneaster, Simonsii, bushy shrub growing up to eight feet tall and as much in diameter. Leaves fall after the first hard freeze showing gray-green branches bearing thousands of bright red berries. A brilliant outdoor winter bouquet. 25c, 50c.

Cotoneaster, Horizontalis. Fine for rock gardens. Spreading branches with brilliant green leaves and bright red berries, the berries remaining on the plant until spring. 50c to \$1.00.

Forsythia, Golden Bell. Bushy plants growing to ten feet. Covered with golden yellow flowers very early in the spring. 25c, 50c and 75c.

Hydrangea. Many large ball-like blue flowers in early summer. 25c and 50c.

Scotch Heather. A small leaved, medium sized evergreen shrub carrying many sprays of small white flowers in mid-winter. Plants 25c and 50c.

Kolkwitzia, Beauty Bush. Will grow 6 to 8 feet tall and equally as wide. Makes a fine showing in June when covered with loads of trumpet shaped pink flowers. Three-year-old plants, 40c and 75c.

Lavender. Bushy plants, very ornamental in the garden and from which sprays of leaves and blossoms may be cut for perfuming clothing stored in boxes or drawers. Plants 25c and 50c.

Snowberry. Grows to five feet, of spreading habit. Small pinkish-white flowers followed by snow-white round berries in clusters. 25c and 50c.

Top-Notch Peonies

When you select a place for Peony planting be sure it is right—they resent being moved and will last for years. Plant September to April with buds not more than two inches below surface of soil.

Prices: We supply two sizes of plants. One to two eyes at 20c each, and three to five eyes at 30c each, unless otherwise noted.

Adolphe Rosseau. Early dark red, large flowers on strong stems.

Avalanche. Globular flower of snow white, tips of petals slightly edged carmine.

Benjamin Franklin. Early mid-season rose type, brilliant crimson, dark shading at base of petals.

Cherry Hill. Mid-season, semi-double, garnet red, unlike any other Peony we grow. 60c.

Chestine Gowdy. Late mid-season, best of the cone-shaped peonies. Guards of silvery-pink, center is a ball of pink.

Clara DeBoise. Immense, soft pink, ball-like flower, tipped silver. 50c.

Chas. McKillip. Mid-season, semi-rose form. Bright red of American Beauty shade.

Eugene Bigot. Very late, deep red—one of the best late kinds.

Festiva Maxima. The most popular of the white varieties. Center petals tipped with red.

Karl Rosenfield. Mid-season, ball-like flower of velvety crimson, one of the best red kinds. 60c.

Lady Alexander Duff. Mid-season, large, flat, semi-double. Delicate shadings of pink and white with yellow stamens giving it a golden halo. 60c.

Marie Crousse. Medium size, mid-season to late, delicate shell pink bordering on salmon.

Martha Bulloch. Very large, cupped, rose-type. Silver-pink at the edges shading to rose-pink center. \$1.00.

Mary Brand. Another very fine mid-season crimson, with a silvery sheen.

Mme. Duce! Bomb-type, mid-season to late. Large Chrysanthemum-like flower of deep pink with silver reflex.

Milton Hill. Pale lilac-rose with opalescent tints of salmon. Large, mid-season bloomer of finest quality. \$1.00.

Mons Jules Elie. Early globular-crown type. Flowers are so large that it is best to stake the plant.

Octavie Demay. Coming next in season after the Officinalis sorts, this light pink, crown-type flower is very welcome. Dwarf plant producing large flowers on rather short stems.

Officinalis Rubra Plena. The big bright red peony that is almost sure to

produce its wealth of bloom at Decoration Day.

Phillippe Rivoire. Considered the most "finished" red Peony in the world. Deep red on long, strong stems. \$1.00

Reine Hortense. Sometimes called President Taft. A very large, flat, semi-rose-type flower of hydrangea pink with the center petals flecked carmine. Tall, strong, mid-season. 50c.

Solange. In form this is a perfect rose type of large size, coming in mid-season. Its color is a creamy-white with decided "tea," or brownish shadows. One of the highest rated peonies in the world. \$1.00.

Therese. This flower occupies with Solange and LeCynge the top step of the Peony ladder. Large, rose type that later opens a high, cupped center. Color is uniform light violet-rose, shading to lilac white. \$1.00.

Hardy Rhododendrons

Our Rhododendrons are hybrids, perfectly hardy wherever these beautiful plants will grow. We have them in shades of pale pink, lavender pink, rose and red. The larger plants all show buds, many of them having bloomed two and three years ago. The smaller plants have not yet bloomed and you take your chances on color. They are sold at \$1.00 per foot of height, balled and made ready for shipment but not prepaid. All plants two feet or more will give good bloom this year. Order early.

Puget Golden Sweetcorn

Some years ago we grew tired of the small ears produced by Golden Bantam sweet corn and wished for a real mouthful of an ear. Golden Giant gave us this large ear and a fine quality, but it came too late for our Puget Sound conditions. So we started experimenting, with the result that we are offering you Puget Golden. Folks who have grown it come back year after year for more and those who buy it on the market always buy again. It is almost as early as Golden Bantam, a real ear of corn as to size, and of a very high rich quality. Pound 35c postpaid, or five pounds, not prepaid, for \$1.00.

Washington Customers, Please Add Sales Tax.

Kaylor Nurseries

Blaine, Washington

Date.....

Ship to

At

By Amt. Remitted \$ By

Do not write here. Sold by No.

Quantity	Size	Variety	Price
Amount Enclosed for Extra Postage or Sales Tax			

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Mixed Glads

AT BARGAIN PRICES

Lots of folks do not give a whoop about Glad names, they just want good varieties that will give them lots of flowers. Here is a collection that is right up their alley and at prices far below those usually quoted for high class stock. All the large and medium size bulbs will bloom this year, while most of the small sized will give fair bloom late in the season. Both medium and small sizes will give extra fine bulbs for next season's bloom. Many varieties in all kinds of colors, early, mid-season and late. Purchasers are always pleased with this collection.

Large bulbs, one and one-fourth inches and up at
50 for.....\$1.50 100 for....\$2.75 250 for....\$6.00

Medium bulbs, about one inch
60 for.....\$1.00 100 for....\$1.75 250 for....\$3.75

Small bulbs, one-half to three-fourths inch
100 for....\$1.00 250 for....\$2.00 500 for....\$3.75



We guarantee our stock to be as represented, but as many elements beyond our control enter into the production of crops, our responsibility ends when we have delivered shipments to transportation companies, and we will not be liable for damages beyond the first cost of material shipped. If you are not satisfied when you receive the goods, send the shipment back and get your money.

Our nursery is located about a mile east of Blaine's main street with entrances from both H and D streets. We are always glad to have folks come and see us. From Parker's gas station drive east about half a mile until you see the sign on the right hand side of the road, and turn in. The house stands back from the D street road about 600 feet. There is always someone to show you around.